

# Input List - Kitshickers

**This list is for the soundtechnician (FOH & Monitoring).  
If you have any questions or remarks, please contact us -  
booking@kitshickers.org**

Update: 04/2020

Ch.	Description	Mic/DI	Stand	FOH Insert
1	Kick	b52/91/112	s	gate 1
2	Snare Up	b57/57	s	comp 1
3	Snare Down	57/clip	s	
4	Hi-Hat	cond	l	
5	Rack Tom 1	clip/421		gate 2
6	Rack Tom 2	clip/421		gate 3
7	Floor Tom 1	clip/421		gate 4
8	Ride	421	s	gate 5
9	OH SR	cond	l	
10	OH SL	cond	l	
11	Bass	DI		comp 2
12	Bass	421	s	comp 3
13	Guitar Stage Left	421/606/57	s	
14	Guitar 2 Stage Left	421/606/57	s	
15	Guitar Center	DI		
16	Guitar Stage Right	421/606/57	s	
17	Laptop L	DI		
18	Laptop R	DI		
19	Vocals Lead	58	l	comp 4
20	Vocals Guest opt.	58	l	comp 5
21	Vocals Guest opt.	58	l	comp 6
22	Reverb Return L			
23	Reverb Return R			
24	Delay Return L			
25	Delay Return R			

## **Monitoring**

Group	Speaker	Remarks
1	Drumfill/ IN EAR*	Bass++ / Kickdrum++ / Samples+/Guitar L+/Guitar R+
2	Bass	Bass++ /Kickdrum++/ Samples++/ Guitar L+/ Guitar R+
3	Guitar SL IN EAR*	Guitar L++/ Samples++ / Guitar R+ / Kickdrum
4	Guitar SR	Guitar R++/ Samples++ / Guitar L+ / Kickdrum
5	Vocals & Guitar IN EAR*	Vocals ++/ Samples+ / Guitar L+ / Guitar R+

**Notes :** \* 3 of us do have our own IN EAR SYSTEM for which we only need you to send us 1 line with the Vocals + 1 line with Kickdrum.  
In case you do have a videoprojector we would be happy to use it.

# Monitor List

**Artist** 0

**Venue** #REF!

**Date** #REF!

**FOH** #REF!

**Monitors** #REF!

Mix	Description	Type	Position
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			

**Notes**